

Pazardzhik Kopanitsa

Mendocino Balkan Camp, July, 2001
Vassil Bebelev

Track 1

1

2

3

4

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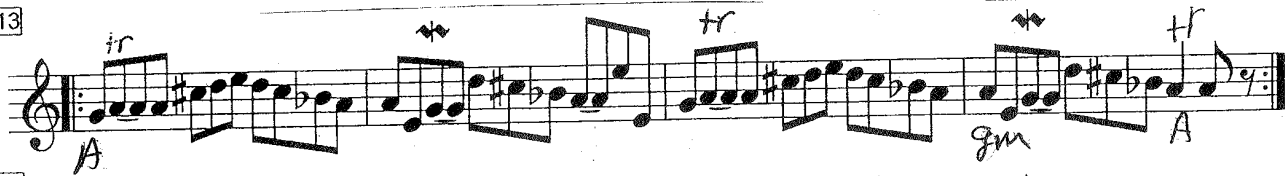
11

12

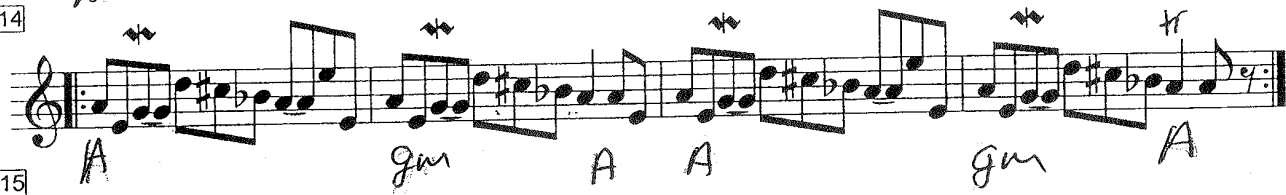
Handwritten notes and markings include:

- tr* (trills)
- gm* (guitar melody)
- A* (chords)
- dm* (diminished)
- 4x* (four times)
- Repeat 1 & 2*
- 3rd time - not changing*
- 2nd time - not changing*
- 3/4* (rhythm)
- 4/4* (rhythm)
- 3/8* (rhythm)
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- 100/8* (rhythm)

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FIN