

ТАЙДУШКО ХОРО

Don arad PM 6/86 1/2

Handwritten musical score for "ТАЙДУШКО ХОРО" (Taydushko Khor). The score is written on nine staves, numbered 1 through 9. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including (Am), G, Dm, C, Em, D, and A. The score is divided into sections by the following labels:

- Staff 1: (Am) G
- Staff 2: G(1) Dm, Am G, C, Dm, Am, Dm Am
- Staff 3: Am, C, Dm, Em, Am, D, (G) Dm, Am
- Staff 4: (G) Am, G, Dm, Em, Am, (G) Am, G, Dm, (G) Em, (2) Am Am
- Staff 5: 2x-ТАМБУРА 2x ТАМБУРА+ГЪДУКА, G, C, G, G, C, G, D, (1,2,3)
- Staff 6: КАВАЛ А, КНОСК, Gm
- Staff 7: ГЪДУКА, A
- Staff 8: КАВАЛ А-А-А 2ND TIME, A
- Staff 9: ГЪДУКА + КАВАЛ 8va, B

The score concludes with a double bar line and a repeat sign. The bottom of the page shows empty staves and the logo for ARCHIVES LL10S-10 Steve.

ГБАУЛКА + КАВАЛ (2nd)

PM 6/86 2/2

Handwritten musical notation on staves 10, 11, 12, and 13. The notation includes notes, rests, and various chords (D, A, E, Am, Dm, Gm Am). There are also handwritten annotations in Russian and English, such as "ГБАУЛКА + КАВАЛ (2nd)", "ГАНДА (These sections are a 4th up on the recording)", and "DS AL FINE".

Handwritten musical notation on a single staff, featuring notes and rests, with a circled "5" and a "V" mark.