

SONG
Before

PIPEROVO HORO

(Strandzhanskata Groupa, Strandzha, Thrace)

A. 

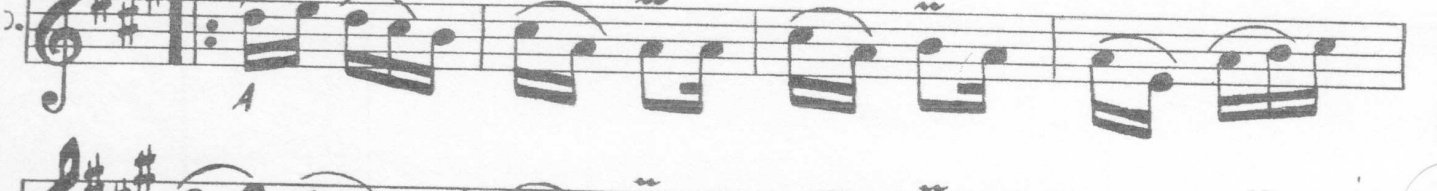
B. 

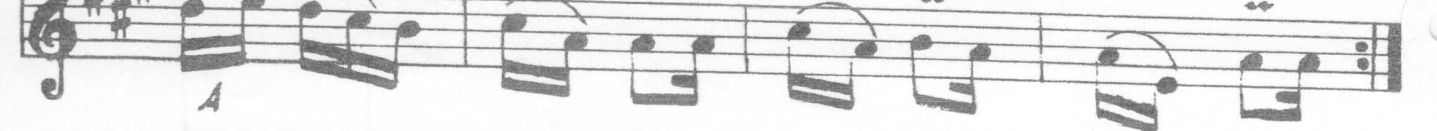
C. 

Solo Gadulka & Tambura 

Orchestra 

2. 

3. 

4. 

Handwritten musical score for a piece in D major, featuring seven staves for different instruments. The staves are labeled E, F, G, and H. The first staff (E) is marked with a double asterisk (**). The second staff (F) is marked with a double asterisk (**). The third staff (G) is marked with a double asterisk (**). The fourth staff (H) is marked with a double asterisk (**). The fifth staff (G) is marked with a double asterisk (**). The sixth staff (H) is marked with a double asterisk (**). The seventh staff (H) is marked with a double asterisk (**). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. It also includes first and second endings for several sections. Handwritten annotations include 'ABC' and 'FINE'.

ABCDE

PHRASING: A, B, A, B, C, D, E, A, B, A, B, C, F, G, H, A, B, A, B, C, D, E.

*Gadulka plays one octave lower on repeat.

**Gadulka plays one octave lower, but repeats as written.

***Gadulka plays along with Solo Kaval on second pattern.

AB 2x CDE ABC F⁽¹⁾ H⁽²⁾ AB /