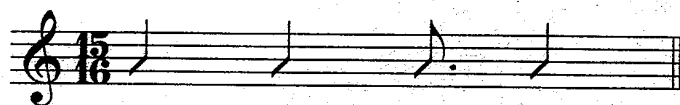


Buchimish

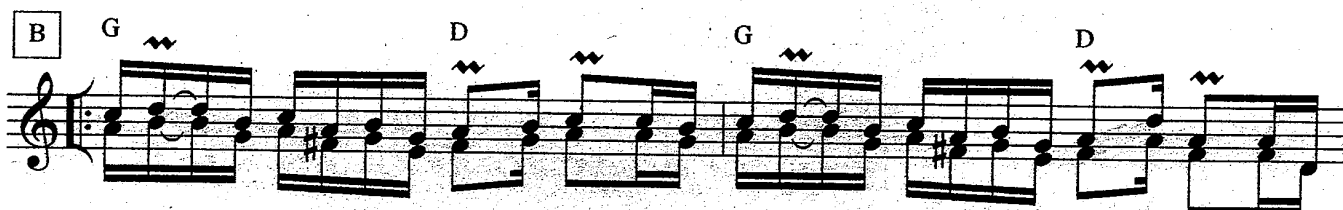
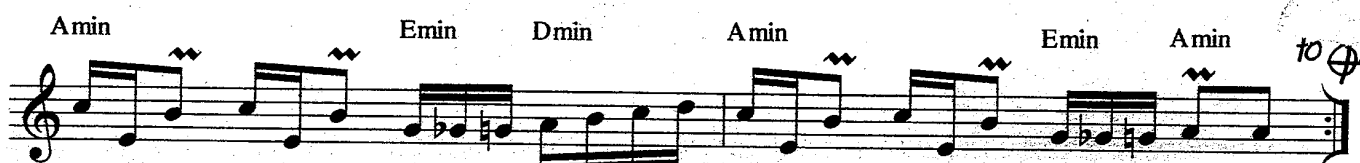
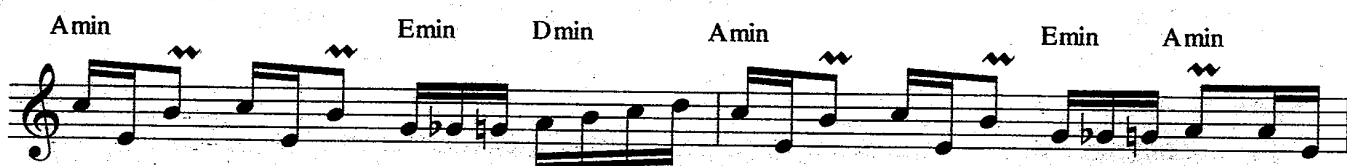
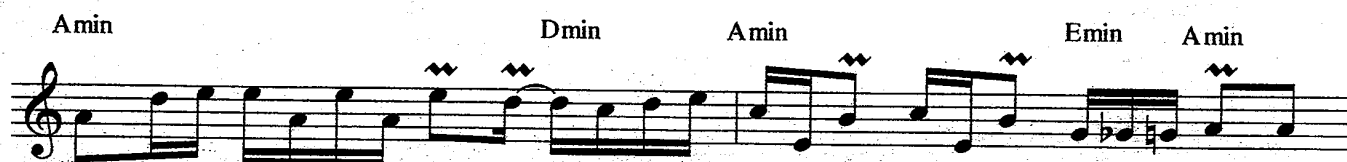
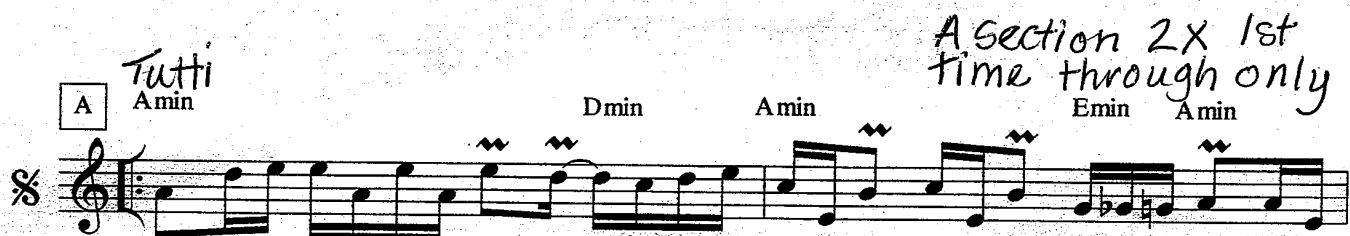
Traditional

Transcription: Lanphier

♩ = 96



TAPAN SOLO



Buchimish 2 of 3

D /E /F# G A D
 D /E /F# G A D
 C A Gmin A
 A Gmin A
 A7 Gmin A
 A7 Gmin A D.S. (Part A)

♩ Gudiuka Solo

Handwritten musical score for Gudiuka Solo. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated below the staff: D, G, A7, D, D, G, A7, D, D7, G, G, A7, D. The second staff continues the melody with chords: A, E7, A, E7, A, E, A, E7, A. The third staff concludes the piece with chords: E, E7, A, B7, E, E, E7, A, E7, A, E, A, E7, B7, E, E. The piece ends with a double bar line and the word 'Fine'. There are also some handwritten annotations like '4x' and '7..4x' above certain measures.

to P.3

1,2 1,2 3 → 10 1 → 6,7

Bučemiš

Ivan Varimezov

① *tutti*

②



③



④



⑤



⑥



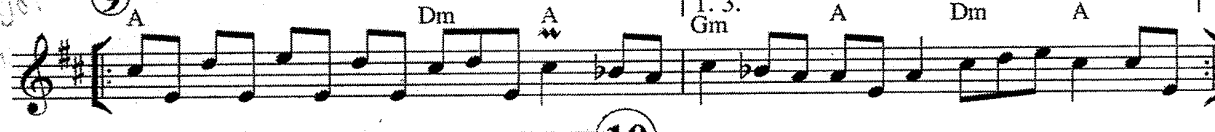
⑦



⑧



⑨



⑩



⑪

